

Project Phase #4
For Deadlines & Critique Date - See Syllabus Schedule

Conceptual Requirements:

Your finalized written statement will be displayed during a gallery exhibition along with your photographically based work. This final evolution of your project is the latest and most refined embodiment of the themes and ideas you have conceived of and have been exploring throughout this course. The work should be visually strong and address your concept as clearly as possible with little or no written/verbal explanation. Your final presentation should be professional and appropriate to your concept. The written statement should align closely with the visual work as part of your presentation so that it properly informs and represents the work and its origins.

Technical Requirements:

For this phase you will shoot on pace as described by the syllabus. Make printed digital contact sheets for all new photographs shot or otherwise document your work in progress. Deliver your finished exhibition-ready work and any physical or digital components to the gallery for the installation dates on the syllabus. Adhere to all logistical responsibilities and also designated on the shared gallery deadline schedule. It is your responsibility to pace and organize yourself so that any group and individual deadlines related to the final exhibition and its planning are met. This applies to you as an individual and to the entire group as this exhibition is a both an individual and a collaborative effort. The final critique will be held in the gallery with your work on display prior to the opening night. During the critique, present your research materials, working ideas, sketches, etc. in the form of your artist journal.

| Deliverables leading up to Critique #4 (See syllabus for pacing and due dates) | Possible |
|--|-----------------|
| Critique Date: Revised Artist Statement & Title PDF, file named correctly and uploaded, and Installed in the Gallery | 5 |
| Critique Date: Progress in your Artist Research Journal | 3 |
| Critique Date: Installation Documentation Photos | 4 |
| Critique: Minimum 10 Final Exhibition Quality Photographs (or Equivalent) | 10 |
| Critique: Project Quality & Presentation and participation on both days | 10 |
| Critique: Final Professional Exhibition Installation and Presentation and Participation | 10 |
| Following Exhibition Deadlines, Planning, Logistics & Participation (Includes all dates/deadlines) | 15 |
| Total Score for Deliverables | 57 |

Course Attendance Policy (as per syllabus):

| TARDIES, etc. | COUNT AS: |
|----------------------------|------------------|
| 1 Tardy | ½ of an Absence |
| 1 Early Class Departure | ½ of an Absence |
| Coming to Class Unprepared | ½ of an Absence |

| ABSENCES | COUNT AS: |
|-----------------|------------------------------------|
| 1 Absence | Course Grade not affected |
| 2 Absences * | Course Grade is no greater than B+ |
| 3 Absences * | Automatic F (Course Failure) |