

Project #1 - Physical Manipulations

Critique Dates - 9/28/21 (Group A), 9/30/21 (Group B), 10/5/21 (Group C)

Conceptual Requirements:

Consider the Latin origins of the word Manipulation which comes from the word *manipulus* and more specifically the word *manus*, meaning “hand”. This implies a root of physical origin to the world and something that begins with a literal act by hand, or the handmade. For this project, work on your photographs in ways that manipulate images only by physical means and all images are transformed exclusively in camera and shot as-is. This means only physical manipulations in front of the camera without post-production techniques. We will view some examples in class.

Begin with a core idea, theme, emotion or concept that you are interested in communicating to your classmates. Write as clearly as you can about this in a paragraph, explaining what is important for viewers of your work to walk away with if they were only have the experience of viewing your images. Think about this and write about it first before thinking about techniques.

In a second paragraph, and keeping your concept in mind, think about appropriate techniques to explore, that will clearly communicate your written concept. Again your chosen techniques must only include physical changes, such as changing the physical position of the camera, adjusting mechanisms in the camera (aperture/shutter speed), shooting through objects, changing lighting, constructing objects to be photographed, or other techniques we will discuss in class. Do not however use any techniques that rely on post-production software, digital filters or effects.

Technical Requirements:

For this project you will shoot RAW digital files and and make digital contact sheets (or equivalent) for all photographs shot. From your contact sheets, process 6 images to for the critique. Do not manipulate the images other than revealing natural looking color and contrast to reveal maximum information. Present your work in progress, materials, working ideas, sketches, etc. as outlined in the syllabus.

Deliverables leading up to Critique #1 (See syllabus for pacing and due dates)	Possible
By Class #2: Email Communication Test, Recording Consent Form, VMA Safety Guidelines Form, VMA Covid Captain Course	4
By Class #2: One Page Project Proposal Saved as PDF, file named correctly and uploaded to correct online location	3
By Class #3: Completing Reading and participation in synchronous discussion	3
By Class #5: Add links to your shared “Artist Journal”, “Contact Sheets” & “Project Critique Sequence” albums for online access	3
By Class #6: Written Statement & Work in progress presentation	5
Synchronous Critique #1: Total minimum of 300 photographs shot (or equivalent) presented online	30
Synchronous Critique #1: 8 Final Photo Project Sequence	8
Synchronous Critique #1: Delivery, Quality & Presentation	3
Synchronous Critique #1: Asynchronous Group Written Feedback, 1 comment per classmate	13
Total Score for Deliverables	72

Course Attendance Policy (as per syllabus):

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)