

Project#1: Sight Versus Vision - Description

Critique Date - See Syllabus Schedule

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."

- Elliott Erwitt

Conceptual Requirements:

Shoot a series of pictures where each roll is a visual exploration of one specific object or one place.

For your **first week**, choose **one object** and shoot it exclusively by changing the angles, lighting, depth of field, etc.
For your **second week**, choose **one place** and shoot it exclusively by changing the angles, lighting, depth of field, etc
For your **third week**, choose **one person** and shoot them exclusively by changing the angles, lighting, depth of field, etc

Choose your subjects with intention. When you start shooting, the odds are that you'll quickly go through the most obvious ways of looking and be challenged to find new ways of seeing toward the end of each roll. Your goal here is quality not quantity so take your time while shooting. Consider each frame before you shoot. Ask yourself how framing, light, aperture, and shutter speed might serve as tools to reveal something less obvious about your subject.

Technical Requirements:

Shoot with a 35mm SLR with Tri-X400 or HP5 film and manually set the ISO, Shutter Speed, Aperture, & Focus. Consider using a tripod under low light conditions and to steady the frame for each bracket.

For your **first roll**, bracket in groups of **3 exposures** as **Shutter Priority**. **Bracketed exposures** will vary by **1 EV**.
For your **second roll**, bracket in groups of **3 exposures** as **Aperture Priority**. **Bracketed exposures** will vary by **1 EV**.
For your **first and second roll**, fill out the provided **Shooting Log** worksheet while shooting.
For each **remaining roll**, shoot normally **without brackets**, alternating the between object and place as stated above.

You'll be shooting a total of 6 rolls, making contact sheets for all rolls and making enlargements with equal margins, good tonal range, and image quality. You will also be making a small series of photograms as shown in class. Present your contact sheets, photograms, and enlargements in class on the day of the scheduled critique. Be ready to discuss your work and the work of your classmates.

Deliverables leading up to Critique #1 (See syllabus for pacing and due dates)	Possible
Email Communication Test	1
EDC Equipment Contract + Darkroom Hazmat Quiz + Production Safety Agreement	3
2 Rolls Shot as Brackets + Shooting Log	3
1pg Reading Response Paper	2
4 Rolls Shot Normally	4
Class session #4: Contact sheets show & share	6
Critique: 3 Photograms	3
Critique: 4 Good Prints	4
Critique: Participation, Project Quality & Presentation	3
Total Score for Deliverables	29

TARDIES, etc.	COUNT AS:
1 Tardy	½ of an Absence
1 Early Class Departure	½ of an Absence
Coming to Class Unprepared	½ of an Absence

ABSENCES	COUNT AS:
1 Absence	Course Grade not affected
2 Absences *	Course Grade is no greater than B+
3 Absences *	Automatic F (Course Failure)

Project#1: Sight Versus Vision - Shooting Log

*Use Full F-stops or Shutter speeds!

Bracket Exposure Combinations

Bracket #	Subject	Time of Day	Lighting Conditions	Underexposed f-stop / shutter	Correct Exposure f-stop / shutter	Overexposed f-stop / shutter
1				/	/	/
2				/	/	/
3				/	/	/
4				/	/	/
5				/	/	/
6				/	/	/
7				/	/	/
8				/	/	/
9				/	/	/
10				/	/	/
11				/	/	/
12				/	/	/
13				/	/	/
14				/	/	/
15				/	/	/
16				/	/	/
17				/	/	/
18				/	/	/
19				/	/	/
20				/	/	/
21				/	/	/
22				/	/	/
23				/	/	/
24				/	/	/

First Roll: Shutter Priority

Second Roll: Aperture Priority