

# Digital Imaging : Camilo Ramirez

## Digital Black and White

### Technical Requirements:

For this project you will shoot and sleeve a total 2 rolls of Kodak Tri-X 400, then make digital contact scans. You will also shoot a total of 60+ RAW files and make digital contact sheets of them. Although the RAW files are in color, you should shoot them as if you had black & white film loaded in your camera. Print the sheets on any paper with any printer and edit 6 to enlarge. 3 prints will come from scanned negatives and the other 3 from RAW files. You will learn how to prepare black and white images for printing. Do not manipulate the image other than with tonal corrections/contrast and sharpness. Have 6 great quality prints for the critique and be prepared to discuss them. Burn a CD with your 6 Photoshop files and all contact sheet files for the critique.

### Conceptual Requirements:

Make images in response to the examples we saw in class. It is important that the work be cohesive and that our reading of the photographs in class be directed by your vision.

### Subjects:

The subject is entirely up to you as long as it serves the conceptual guidelines you've set. The subject should also lead us (the viewers) to understand why you've shot this subject this way.

### Techniques to try:

Experiment with different lighting conditions. What kind of lighting conditions create a natural contrast. See if you can juxtapose a lit object against a dark background. Shoot pictures of your subject so that the sun or light source is perpendicular to you.