

Project #2 (Part B): Source Imagery

“The worlds about us would be desolate, except for the worlds within us.”

– Wallace Stevens

Conceptual Requirements:

Now that you have identified sources that are of significant interest to you will begin to explore your idea more specifically and with photographic imagery, a scavenger hunt for your source.

Guidelines:

1. Based on the discussion in class, choose your new source. Try to find the common source/subject/idea that exists in all three of your interests. Once you extract the meanings that cross through your three original sources, summarize it's meaning with a one word header. **Your new source should be this common subject.**
2. Using your new single word as a foundation, create a final Master List based on previous words from your original sources and perhaps some new ones you didn't think of before. Now write a paragraph discussing why you have chosen this idea as your source for the project. You will you will read this paragraph before your presentation to the class next week.
3. Using a D-SLR, photograph as many images as it takes (at least 100 RAW images) to begin a visual exploration your source. You will present these images to the class next week in the form of contact sheets.
4. After you have shot all of your images, import them to your hard drive and edit them down to the 20 images that you think best describe your source. Save them as JPG's that are no larger than 1000 pixels wide or tall.
5. Create one folder titled “**Lastname_Firstname_20images**”. Place your 20 images loose inside the folder. Do not create a PDF, Powerpoint or Keynote presentation, however you can name them in order if there's a specific sequence.

Technical Requirements:

Type your name, date, and “Project 2 (part B)” at the top of a Letter sized page. Write your new 20 word supporting list, and at the top of the column, write your new source idea single word in bold. Just below that, type your one paragraph describing the idea in detail. Print 2 copies of this sheet and have them ready at the beginning of class.

When you shoot your pictures, be sure they are in RAW format. Create the a folder as described on step 5, and place your 20 downsampled jpgs inside. At the beginning of our next class, you'll copy this folder to the instructor's machine.

Deliverables:

- Refined Source List with one-word Header & paragraph. (2 copies) due next week
- A minimum of 100 RAW pictures & printed contact sheets.
- Folder with 20 jpgs to be presented along with your paragraph next week.