

# Camilo Ramirez

## Slide presentation guidelines

### \* Overview:

In this project you will give a 10 minute presentation on a photographer, followed by a question & answer session.

### \* Choosing an artist:

First choose a photographer that you don't know well but whose work you're curious about. Select any established photographer or any one from the provided list. Be sure to email me your choice before you begin doing your research. This will prevent more than two people researching the same person.

### \* 10 Min Slide Presentation:

Once your choice has been made, go to the library and check out books to research them and their work. Scan the images from these books and prepare them into a logical sequence in Microsoft Powerpoint. Bring the Powerpoint file to class burned on a CD. We will copy it to the projector station at the beginning of class. **Come in early to take care of this quickly. Whatever you do, do not be late to class!**

During your presentation, be sure to know basic information such as when and where they were born, where it is that they did their work, what kind of camera and film formats they used, their own personal history, etc. Be sure you can talk about the relevance of their work in the sphere of photography as well as formal strategies they employ when making their images. It is important that you speak about why you are drawn to the artist and what it is about these pictures that really excite you. Please be specific when you speak and assume that we don't know anything about your artist. Practice your presentation before class to be sure it flows smoothly and that you are right around the 10 minute mark. Be prepared to answer a few questions right after your done.

**This presentation makes up 30% of your total grade for the course.**

**Grading for this project will be based on your discussion of the following three items:**

- 1. Biographical and historical information on your artist**
- 2. Critical and conceptual explanation of the artist's work**
- 3. Preparation and quality of the presentation.**

A few Photographers:

Robert Adams  
Diane Arbus  
Lewis Baltz  
Tina Barney  
Lewis Baltz  
Uta Barth  
Bernd and Hilla Becher  
John Berger  
Richard Billingham  
Bill Brandt  
Ed Burtynski  
Harry Callahan  
Catherine Chalmers  
William Christenberry  
Larry Clark  
Lois Conner  
John Coplans  
Gregory Crewdson  
Thomas Demand  
Bruce Davidson  
William Eggleston  
Elliot Erwitt  
Mitch Epstein  
Walker Evans  
Robert Frank  
Lee Friedlander  
Anna Gaskell  
Ben Gest  
Frank Gohlke  
Nan Goldin  
Jan Groover  
Andreas Gursky  
Josef Koudelka  
Helen Levitt  
Danny Lyon  
Sally Mann  
Robert Mapplethorpe  
Mary Ellen Mark  
Joel Meyerowitz  
Richard Misrach  
Martin Parr  
Jack Pierson  
John Pfahl  
Thomas Roma  
Allan Sekula  
Cindy Sherman  
Stephen Shore  
Aaron Siskind  
Joel Sternfeld  
Larry Sultan

Wolfgang Tillmans

Jerry Uelsmann  
Brian Ulrich  
Jeff Wall  
Weegee  
Garry Winogrand  
Joel-Peter Witkin