

Project 1 (Part A) Short Video – Source Idea

“The worlds about us would be desolate, except for the worlds within us”

- Wallace Stevens

Project Overview:

Identify a source that is of significant interest to you. The source is anything that you define it to be: subjective, objective, purely visual, having social/political implications, emotional or intellectual.

Guidelines

- Think of three (or more) source ideas, along with several reasons why you are interested in them.
- Begin with an idea, sit with it a while, then slowly begin to break it down, piece by piece. Most often you will find that your ideas will lead you in many interesting directions. Sometimes an idea that we believe to be our main interest is actually something else; a different idea that is closely related. For example, you may think that you are interested in morning light; the color of it, warmth of it and the way it makes objects more beautiful, when in fact, your interest may actually be about home, with the comfort and safety it provides and how it feels to be there in the morning. If you are able to articulate the meaning, you will be able to make more conscious connections, have a greater sense of direction and your work will have more depth, resonance and expressive power.
- Go back to each one and begin to list the ways that you could document this idea in photographic images, at least 20 for each.

Once this list is compiled, type it up and save a copy to your portable hard drive. Be prepared to discuss any or all of your ideas with the class next week.

DUE NEXT CLASS –

TWO COPIES of your Source ideas page (one for you, one for me)