

# Media Production I

Camilo Ramirez – Project 2: Stills & Audio

## Project Description

For this project you will be required to shoot still photographs and record audio independently. Then using the tools demonstrated in class, you will make a short montage by combining the edited images and audio. Your project should have an underlying theme, story or concept that unifies the sound and still images.

## Project Requirements

### **Project Proposal – Due 10/31/07:**

Write a project proposal describing your intended concept. Your photo sequencing and sound recording/editing should represent your idea as clearly as possible. Describe ways that you might play with the timing of images, variety of sounds and maybe even moments of silence to accomplish this goal. Please don't change your project idea after you've turned in your proposal.

### **Use your own audio:**

No premade music or pre-recorded audio. This means all audio must be recorded by you within this semester and be recorded specifically for this project. Do not use music unless you recorded it specifically for your photo sequence and you composed and played it.

### **Make adjustments to photos only in Photoshop:**

No animations or animated effects on your photos. You may use cross-dissolve transitions sparingly in Final Cut if you can explain how they help illustrate your idea.

### **Technical Requirements:**

Use Bridge and Photoshop to process your photos.

Use Final Cut Pro to capture sound, import photos and edit your sequence.

Use only high quality sound and images.

Total length should be 2 minutes - No shorter, no longer.

### **Final file due in Quicktime format.**

Name the file as follows: (firstname\_lastname.mov). Export from Final Cut as a Quicktime movie

### **Presentation Day – 11/7/07:**

Be prepared to present and discuss your project at the beginning of class on the due date. It will be even better if you can copy your project to the presentation station before class.