Mastering your DVD

**FCP: Color Correction**

1. First select Window>Arrange>Color Correction (this makes the video scopes visible)

2. Then choose Effects>Video Filters>Color Correction>Color Corrector 3-way (choose this if the filter is not available, see its tab now in the viewer window)

3. Double click the clip to be corrected & choose the Color Corrector Tab to edit the colors.

**FCP: Markers**

1. Move the playback head on the timeline to the place you would like to add a marker.

2. Press the “M” key on your keyboard to add the marker, & don’t move the playback head.

3. Press the “M” key again to access the Marker edit window.

4. (from here you can name your marker and either click “Add Chapter Marker” or “Delete”)

5. To edit markers, turn on snapping and move the playback head to the marker you’d like to edit. Then press “M” to enter the Marker edit window and see step 3 above.

**FCP: Export Using Compressor**

1. In FCP, select File>Export>Using Compressor (the Compressor App will open)

2. In the top-left window, you’ll see your Sequence. Below that, you’ll notice the tabs, “Settings” and “Destinations”

3. Grab the proper setting for example, DVD: Best Quality 90- Minutes, and drag it to your Sequence right above.

4. Repeat the same procedure for the Destinations Tab.

5. Click the “Submit” Button (audio and video will be saved as separate files)
**DVD Studio**

*A few Interface definitions:*

*Assets Tab* – Shows you all imported Media available to build your DVD  
*Graphical Tab* – Shows you the relationships between Menu’s and Tracks with connected tiles.  
*Track Tab* lets – Lets you insert contents for one or more Audio/Video tracks.  
*Properties Palette* – Lets you change information for the disc or individual items.

1. Create your Menu Backgrounds in Photoshop (720X480 pixels @ 72ppi), and export your movie using Compressor as described above to one. Save all elements in one folder.

2. In the Assets tab, click the Import button and select the folder with your media. Your Photoshop Menu Background and Compressor clips will be added.

3. Click the gray area in the Graphical Tab, and then use the Properties palette to Rename your Disc.

4. Drag your Photoshop Menu Background to the blue Menu 1 item in the graphical view. Rename the Menu in the Graphical view.

5. Double-Click the Main Viewer area to add a Text title over the background image.

6. To create buttons, drag inside the Main Viewer instead of double-clicking, then use the Properties palette to assign an internal name to the button also user viewable text.

7. Also use the Properties palette with your button selected to change the colors for your buttons.

8. Use Format>Fonts>Show Fonts to change font styles and sizes for static text and buttons.

9. Double click the Empty Track 1 icon in the graphical view, then see it’s timeline in the Track Tab.

10. Select and Drag the Audio and Video from the Assets tab into the timeline. Rename the track using either the Properties Palette or the Graphical View. Also use the Properties Tab to assign a Target destination to the movie for when it ends.

11. Now select each button, and assign a destination to it using the Properties palette. Use the “Target” popup menu to choose a destination track and even a chapter marker.

12. Use the Simulate button to test your DVD menu before burning. If it works well, then proceed to step 13.

13. Insert a DVD-R into the computer then click the Burn Button.

14. Test the DVD in a standard DVD player.