

Name _____

Questions in Art Criticism:

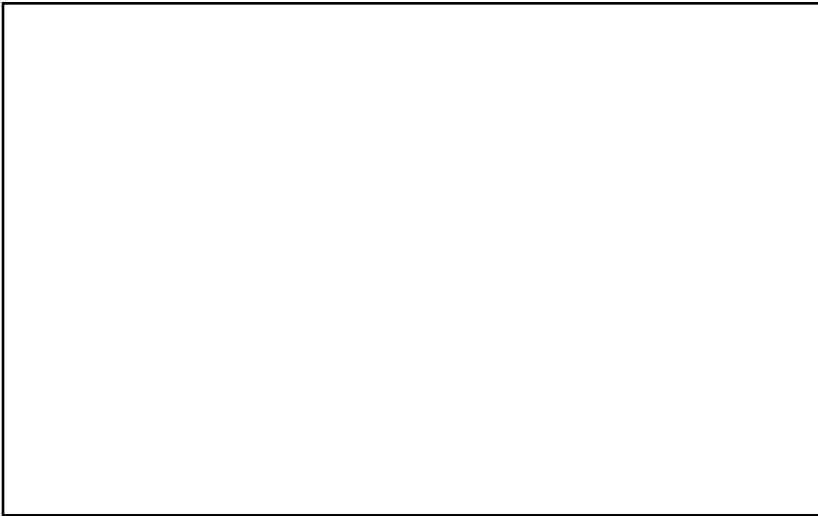
The following is based on the author Terry Barrett's approach to art criticism.
His book is "Criticizing Art: Understanding the Contemporary" 1994

Artwork you are evaluating:

Title _____ Artist _____

Medium _____ Date _____

1. Take a few minutes to draw a detailed sketch of the picture you are evaluating.



2. **Description:** What do I see (feel, hear, smell, taste)?

a. Imagery: Does the artwork depict anything? If so, what?

b. Medium: What tools, materials, or processes did the art maker use?

c. Form: What formal elements did the maker choose and how did the maker organize the elements?

Name _____

3. **Interpretation:** What is the artwork about?

a. Interpretive Statement: Can I express what I think the artwork is about in one sentence?

b. Evidence: What evidence inside or outside the artwork supports my interpretation?

4. **Judgement:** Is it a good artwork?

a. Criteria: What criteria do I think are most appropriate for judging the artwork?

b. Evidence: What evidence inside or outside the artwork relates to each criterion?

c. Judgement: Based on the criteria and evidence, what is my judgement about the quality of the artwork?

5. **Interpret the Image:** Using the notes you took on the other side of this sheet, write a **minimum of one page** interpreting your chosen image. Consider some of the following questions when writing your interpretation.

What does this image mean? How is this meaning manifested? Can you discern a difference between what was intended and the result? What questions would you have for the artist?

Are there any metaphors you can decipher? Do the objects/subjects depicted in the image have a connotation that owes its context to the nature of the materials they resemble, or is the connotation based in something else like light, shadow, form, composition, color/tones/contrast, etc.? Can you discern a difference between what was intended and the result?

Further, from what perspective do you bring your interpretation to this work? **Comparative? Archetypal? Narrative? Feminist? Historical? Formalist? Psychoanalytic? Documentary? Biographical? Technical?** No work of art nor artist ever existed in a vacuum. Can you identify a combination of **approaches** or **cultural influences** in your interpretation?