

## Project #4 Large Format Independent Project

*"Whether he is an artist or not, the photographer is a joyous sensualist, for the simple reason that the eye traffics in feelings, not in thoughts."*

– Walker Evans

### Conceptual Requirements:

Use the feedback you received during your third critique to advance your source idea. Be sure that everything you do is in the service of communicating your idea effectively. Experiment with subjects and ways of making pictures that were successful during critique and explore those directions. Choices you make by shooting film vs. digital, paper choices and print sizes will have an effect on how your audience reads this concept.

### Guidelines:

1. Continue to develop your source idea and its definition by shooting, editing and printing a set of pictures. Be sure to shoot at least 100 new pictures in RAW format per week (or the equivalent amount in film) & make contact sheets.
2. Select a total of 10 final images to make into large inkjet prints (min 13x19").
3. Bring your copy of the typed source paragraph to class. Be ready to discuss your source idea as it relates to the group's interpretation of your prints.

### Technical Requirements:

When you shoot your pictures, be sure they are in RAW format. All contact sheets are to be printed. If shooting film make high resolution scans. Make your prints on large format paper (at least 13"x19") with equal margins on each side. Be sure the margins are identical on each print. Each picture should have a high quality source file that is processed in Photoshop. Do the all color & tonal corrections with levels and curves using the technique demonstrated in class. The color from your files should be a clean interpretation without artificially tinting or manipulating the images.

### Deliverables:

- A minimum of 100 RAW pictures & printed contact sheets.
- A printed paragraph source idea to be read aloud during the final critique.
- 10 high quality prints that communicate your source idea as a group.
- At least one of your 10 prints should be shot on film and scanned digitally as shown in class.