

Project #3 (Part A): Source Imagery

"The worlds about us would be desolate, except for the worlds within us."

– Wallace Stevens

Conceptual Requirements:

Each of us approaches the world with individual interests and unique ways of seeing. This project will help you identify some of the sources that motivate you as an image-maker.

Guidelines:

1. Identify a source that is of **significant interest to you**. A source is anything that you define it to be: subjective, objective, purely visual, having social/political implications, emotional or intellectual.
2. Now think of two more source ideas, along with several reasons why you are interested in them.
3. Begin with one of your sources, sit with it a while, then slowly begin to break it down, piece by piece. Most often you will find that your ideas will lead you in many interesting directions. Sometimes an idea that we believe to be our main interest is actually something else; a different idea that is closely related. For example, you may think that you are interested in morning light; the color of it, warmth of it and the way it makes objects more beautiful, when in fact, your interest may actually be about home, with the comfort and safety it provides and how it feels to be there in the morning. If you are able to articulate the meaning, you will be able to make more conscious connections, have a greater sense of direction and your work will have more depth, resonance and expressive power.
4. Go back to each of your three ideas and create a list of single-word descriptive attributes for each one. Be sure to think at least 20 for each source idea.

Technical Requirements:

Type your name, date, and "Project 2 (part A)" at the top of a Letter sized page. Lay the page out horizontally and create 3 columns, one for each source Idea. At the top of each column, write the source idea in bold and the 20 single-word attributes below in regular text for each. If possible, use double spacing between each list item. Print 2 copies of this sheet and have them ready at the beginning of class.

For this project you will shoot and sleeve at least 2 rolls of 35mm color film (pref. Portra 400 NC), then make digital contact scans during the course of the project. If you are shooting other film formats we can discuss minimum quantities for those formats. You will then select your best shots and scan the film in order to make 7 final digital prints and enlarge them to large sheets of paper (13x19) minimum. Do not manipulate the image other than with color/tonal corrections retouching and sharpness.

Deliverables:

- 3 Source Ideas List (2 copies) due next week
 - First week of shooting: 2 rolls of 35mm film (or equivalent) cut and sleeved.
 - Second week of shooting: 100 images (RAW) OR 2 rolls of 35mm & make contact sheets for all.
 - Third week of shooting: 100 images (RAW) OR 2 rolls of 35mm & make contact sheets for all.
 - 7 Excellent Color Prints (min. size 13x19) on the critique day.
- *See the syllabus for specific pacing and due dates.