

Project #4: Time and Space (Compositing)

"Ultimately, it is my hope to amaze myself. The anticipation of discovering new possibilities becomes my greatest joy."

– Jerry Uelsmann

Conceptual Requirements:

In this project, you will use digital compositing techniques to fulfill a conceptual idea of your choosing. It is up to you what you want to describe, as long as you have a specific vision that you are aiming for.

Technical Requirements:

You are required to have some element of digital manipulation and compositing in each of your images. The extent of the compositing is largely determined by what you would like to communicate to your viewers, but it should be seamless.

Techniques to try:

Shoot all the source images for one composite in flat (overcast) lighting. If shooting in directional light, be sure that your subjects have the same lighting direction or they won't match when composited. Experiment with mixing small elements with large, an abstract or surrealist approach, distorting scale or perspective, just play!

Deliverables:

- A minimum of 2 rolls of 35mm (or equivalent if med/large format or digital)
- Contact Sheets for each week of shooting
- 1 page project proposal due next class
- 10 Perfect Final prints from digital composites, to be presented in class on critique day
- See the syllabus for pacing and due dates