## Project #3: In the Style of...

"Imitation, if it is not forgery, is a fine thing. It stems from a generous impulse, and a realistic sense of what can and cannot be done."

- James Fenton

## Conceptual Requirements:

In this project, you will do your best to emulate the style of a particular photographer who interests you. You'll do some research on them as well as their work in order to make photographs that have a signature look, mood that is specific to them, and add your own interpretation.

### Guidelines:

- 1. Start with the list on the back of this page, and start web searches for these photographers. All the ones listed are masters in their own right and a good starting point for you to begin your search. If you choose someone not on the list, be sure they are an easily recognized name with a distinct style.
- 2. After choosing a photographer, go on the web and to the library to check out books on them, read interviews, and look at every image you can that is made by them. Learn as much as you can.
- 3. Write a 2 page research paper on your chosen photographer. Be sure to include basic information such as when and where they were born, where it is that they did their work, what kind of camera and film formats they used, their own personal history, etc. Be sure you can talk about the relevance of their work in the sphere of photography as well as formal and technical strategies they employed when making their images. It is important that you speak about why you are drawn to the artist and what it is about these pictures that really excite you. Also include one or two samples of their work especially if you refer to them in your paper. Please be as specific, and cite your sources.
- 4. Now prepare everything you'll need to make photographs in the style of your chosen artist. Shoot this project entirely on film. Be sure you stay on pace with shooting 2 rolls of 35mm (or equivalent) per week and evaluate your contact sheets regularly.
- 5. On critique day, present your final prints along with printed samples of your photographer's work. Be ready to discuss your photographer in detail and speak about their work as it relates to you.

### **Technical Requirements:**

Type your name, date, and "Project 3: In The Style Of..." at the top of a Letter sized page. Write research paper on two pages and discuss the points mentioned above.

Over the course of this project you will shoot and sleeve at least 6 rolls of 35mm color film (pref. Portra 400 NC), then make digital contact scans and sheets for all. If you are shooting other formats we can discuss minimum quantities for those formats. You will then select your best shots and scan the film in order to make 7 final digital prints in color. Do not manipulate the image other than with color/tonal corrections retouching and sharpness.

### Deliverables:

- Research paper due on Week 7.
- A minimum of 2 rolls (or equivalent), cut and sleeved & contact scan sheets per week.
- 7 high-quality Final prints from your scanned negatives, to be presented in class on critique day
- · See the syllabus for pacing and due dates

# A few Photographers to choose from:

Robert Adams

Diane Arbus

Lewis Baltz

Tina Barney

Uta Barth

Bernd and Hilla Becher

John Berger

Richard Billingham

Bill Brandt

Harry Callahan

William Christenberry

Larry Clark

Lois Conner

John Coplans

**Gregory Crewdson** 

Thomas Demand

Bruce Davidson

William Eggleston

Elliot Erwitt

Mitch Epstein

Walker Evans

Robert Frank

Lee Friedlander

Anna Gaskell

Frank Gohlke

Nan Goldin

Jan Groover

Andreas Gursky

Josef Koudelka

Helen Levitt

Danny Lyon

Sally Mann

Robert Mapplethorpe

Mary Ellen Mark

Joel Meyerowitz

Richard Misrach

Jack Pierson

John Pfahl

Thomas Roma

Cindy Sherman

Stephen Shore

Aaron Siskind

Joel Sternfeld

Larry Sultan

Wolfgang Tillmans

Jerry Uelsmann

Jeff Wall

Weegee

Garry Winogrand

Joel-Peter Witkin