

Project 2 : Black and White Portraits

“The camera will never compete with the brush and palette until such time as photography can be taken to Heaven or Hell.”

- Edvard Munch

Conceptual Requirements :

In this assignment you will be asked to make a series of portraits. The photographs should represent one person you know well. Write a 1 page description of this person as it relates to their personality, or essence. In describing this person, do your best to isolate their manner of being over identifying their interests or profession. (i.e. they're a tattoo artist, etc.)

After this, create a series of pictures that describes their personality traits without shooting their face. It is possible to other parts of the person, but instead of showing us the face, attempt to tell us about the person by also showing us their environment, varying the point-of-view, distance, body position, time of day, lighting, etc—and communicate something (a personality trait, or emotion) about them.

Try to avoid just documenting the objects they own or their activities. It is possible to describe a person's attributes. Always consider with this assignment are the psychological and emotional aspect of portraiture, as well as your relationship with the sitter.

Technical Requirements:

You will be asked to convert color photographs shot in RAW format with a D-SLR into grayscale images that you will print. Along the way you'll learn how to make digital contact sheets (due next week). **On the day of the critique, you will show 6 final inkjet prints and present your written statement.**

Due Next Week:

- Your 1 page description of the person you intent to portray.
- Contact Sheets for 100 pictures to be converted to black and white.