Processing RAW files through Photoshop CS2 (RAW plug-in v3.6)

1. Be sure that you have shot RAW files, then Import them from your camera (or card reader) onto your computer.

2. Open one a RAW file in photoshop. The RAW import window should appear.

3. While looking at the histogram, use the Shadows slider to bring the dark areas of the image closer to the left edge of the rectangle. Be sure that you don't clip or cut-off any useful shadow details.

4. Again looking at the histogram, use the Brightness slider to bring the highlight areas of the image closer to the right edge of the rectangle. Try not to clip any highlight detail.

5. Compensate for overall brightness or darkness changes from the previous two steps by using the Exposure slider.

6. Now work with the Temperature slider to color balance the between warm and cool lighting conditions. (The numbers represent the Kelvin scale) Try going too far in both directions before you chose a setting.

7. Do the same with the Tint slider to balance between green and magenta. Again try going to either extreme first. You may also find that going back and forth between Temperature and Tint may help.

8. On the lower left side of the window, check that the following settings are correct for print output:
    a. Space – Adobe RGB 1998
    b. Depth – 16 Bits/Channel
    c. Size – Choose the original Resolution of your camera
    d. Resolution – 240 ppi

9. Press Open and your file will be converted to a standard RGB file.

10. Once in Photoshop, check your Image size and histogram to verify that the file is imported correctly before further color correcting.