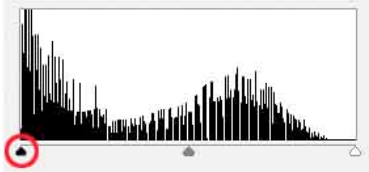
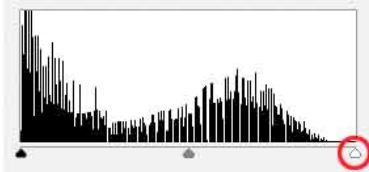


# Global Color Corrections in Photoshop CS2

1. Either properly scan or convert your RAW file so that the image appears in Photoshop.
2. Arrange your workspace so that the following palettes are visible:  
**Info, Color, Histogram, Layers**
3. Use Image>Adjustments>Levels to find and set sample points for your Highlights and Shadows:
  - a. Move the Levels window so that it is visible but away from the image and histogram palette
  - b. Hold the Option(alt) key while dragging the shadow arrow in the Levels window to find the deepest shadow (see below)



- c. Hold the Shift key and click on the deepest shadow in the image area.  
(a #1 sample point is created in the image and listed in the info palette)  
Then move the shadow arrow back to its original position
- d. Hold the Option(alt) key this time dragging the highlight arrow to find the brightest and cleanest usable highlights (not specular reflections).



- e. Hold the Shift key and click on the brightest clean spot in the image area.  
(a #2 sample point is created in the image and listed in the info palette)
  - f. Press the **CANCEL** button.
2. Choose the Eyedropper tool and change the Sample Size option to 5 by 5 Average. Then look carefully at the image and Shift+click on two areas of the image that would be neutral gray.  
(#3 and #4 sample points will be created in the images and listed in the info palette)
  3. Create an adjustment layer for Levels and adjust the tonal range and overall brightness.  
Toggle the preview check-box on/off to see the before and after
  4. Create an adjustment layer for Curves and adjust the color balance for each channel based on the readouts from the Info palette, Colors palette, as well as visual interpretation.
    - a. Color balance point #1, the shadows
    - b. Color balance point #2, the highlights
    - c. Color balance point #3 and/or #4, as needed
    - d. Toggle the preview check-box on/off to see the before and after
  5. Use the soft proof (command Y) to check for shadows and color in the image before printing.
  6. Your image is now ready for local color corrections, resizing, and sharpening. Save your file.