

Project 4: Source Idea Evolution

Technical Requirements:

You will make 10 color final digital prints. If you like, it is possible to split the project and do some film scans and some RAW shooting. Do not manipulate the images other than with color/tonal corrections and sharpness. You will be required to make at least one large print (at least 13"x19") which we will discuss in class.

Conceptual Requirements:

Write a one-page project proposal that describes your final project in detail. You should mention in your proposal the specific subject(s) you're planning to shoot, but also mention the intent of the project. That is, what should we as viewers take away from seeing your work. This might be an emotion or feeling or it may be an implied narrative. You should consider your source idea for the semester and there should be an evolution from the work you've done so far leading into this project.

Due April 8th:

- 1 page project proposal
- 100+ pictures in the form of contact sheets.

Due April 16th:

- 100+ new pictures in the form of contact sheets.

Due April 29th:

- Critique of 10 color prints