

Project #3: Film Scanning

"You don't take a photograph, you make it."

– Ansel Adams

Conceptual Requirements:

In thinking about this project, think about the critique of your last project and evolve your source idea as it leads you into other ideas. It is important that you don't "start over" and actually use what you have until this point; following that thread wherever it is leading you.

Guidelines:

1. Based on the in-class critique of your most recent work, think about the evolution of your source idea. Are there things you need to adjust? If so to what degree? Take some time to look at your photographs alone and see if your pictures are "telling" you about where your interest are. Cross this with your previous writings and see if there is congruence or a disconnect. **Write an evolved source paragraph and "header word" to reflect your exploration.**
2. On the same page just below your first source paragraph, **write a second paragraph** that describes the subjects you intend to shoot in order to communicate your idea most effectively. Consider what should we as viewers take away from seeing your work. This might be an emotion or feeling or it may be an implied narrative. This should only be as specific will be useful to you, but it is important to name your intent and do your best follow it through.
3. **Shoot this project entirely on film.** Edit from printed flat-bed contact sheets and enlarge high resolution scans to be shown on critique day. Be sure you stay on pace with shooting 2 rolls (or equivalent) per week and evaluate your contact sheets regularly.

Technical Requirements:

Type your name, date, and "Project 3: Film Scanning" at the top of a Letter sized page. Write your new source idea single word in bold with your two paragraphs just below. Print 2 copies of this sheet and have them ready at the beginning of class.

For this project you will shoot and sleeve at least 6 rolls of 35mm color film (pref. Portra 400 NC), then make digital contact scans during the course of the project. If you are shooting other formats we can discuss minimum quantities for those formats. You will then select your best shots and scan the film in order to make 7 final digital prints. Do not manipulate the image other than with color/tonal corrections retouching and sharpness.

Deliverables:

- Refined Source paragraph with additional second paragraph. (2 copies) due next week
- A minimum of 2 rolls (or equivalent), cut and sleeved at the beginning of each class.
- A total of 6 flatbed contact scans of sleeved negatives and printed sheets for each class (2 per week).
- 7 high-quality Final prints from your scanned negatives, to be presented in class on critique day.