Project #2 (Part C): Source Imagery

"Sight is a faculty, seeing is an art."

– George Perkins Marsh

Conceptual Requirements:

Having presented your new source idea & images, use the feedback that you just received to evolve your source idea into it's final presentation.

Guidelines:

1. Continue to develop your source idea and its definition by shooting, editing and printing a set of pictures. Be sure to shoot at least 100 new pictures in RAW format & make contact sheets.

2. Select a total of 7 final images to make into inkjet prints.

3. Bring your copy of the typed source paragraph to class. Be ready to discuss your source idea as it relates to the group's interpretation of your prints.

Technical Requirements:

When you shoot your pictures, be sure they are in RAW format. All contact sheets are to be printed. Make your prints on letter sized paper with equal margins on each side. Be sure the margins are identical on each print. Each picture should have a high quality source file that is processed in Photoshop. Do the all color & tonal corrections with levels and curves using the technique demonstrated in class. The color from your files should be a clean interpretation without artificially tinting or manipulating the images.

Deliverables:

- A minimum of 100 RAW pictures & printed contact sheets.
- 7 high quality prints that communicate your source idea as a group.